

# Andante - Melodie

Gluck

Andante

♩ = 110

*p dolce*

3 2 3 2 4 4 1 2 1 3 2

8

4 0 2 2 3

15

*cresc.* *dolce*

1 2 1 3 2

22

IV 2 2 3 2 1 1 2 III 2 3 4 III 1

29

♩ = 60

*Lento* *mf*

2 2 2 1 2 1 0 0 1 2 3 1 3 3

34

*f* *p* *p*

3 2 2 3 2 3 2 2 1 3 3 2 1 0 1 2 1 3

38

*mf* *p* *cresc.* *mf*

3 1 2 2 3 3 1 2 2 2 3 3 1 2 1

43

*dim* *p* *dolce* *pp*

1 2 2 2 0 3 1 3 2 1 1 3 2 1 1 3 2 1

49

*cresc.* *a tempo* *f* *un poco rit.*

III 3 III IV 2\_2  
 □ v □ v 4/0 4 v □

53

*p* dolce *mf* un poco rit. *dim* *ppp*

59

*p* dolce con molto espressione *mf*

64

*f* *p*

68

*mf* *p* cresc.

IP  
 1 1 0 1 2 3

72

*f* un poco rit. *p* dolciss.

II 3 1 1 1 2 3/0 3 1 2 3/0 3

76

*mf* *pp* cresc.

II I 1 1 0 1 1 2 3 1 2 3

80

*f* un poco rit. *p* dolciss. a tempo

a tempo II 2 3 2 1 1 1 v □ v □ v 1

84

*mf* rit. dim. *ppp*

# Andante - Melodie

Gluck

Andante  
♩ = 100



11



19



29  
♩ = 50  
Lento  
pp



33  
f p



37

*p* *mf* *p*

41

*cresc.* *mf* *dim* *p*

45

*dolce* *pp* *pp*

49

*cresc.* *a tempo* *f* *un poco rit.*

53

*dolce* *mf* *un poco rit.* *dim*

57

*ppp* *p dolce con molto espressione* *ppp* *ppp*

61 *mf*

64 *f* *p* *pp*

66 *pp*

69 *mf* *p* *cresc.*

72 *f* *un poco rit.* *p*

75 *p* *dolciss.* *pp* *mf*

Detailed description: This is a page of a musical score for piano and voice. It contains five systems of music, each with a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of eighth notes with triplet markings. The vocal line consists of melodic phrases with various dynamics and articulations. Measure numbers 61, 64, 66, 69, 72, and 75 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *p*, *pp*, *cresc.*, and *dolciss.*. The tempo marking *un poco rit.* appears in measure 72.

78

*pp* *cresc.* *a tempo*

81

*f* *un poco rit.* *p* *dolciss.*

84

*mf* *rit.* *dim.*

87

*ppp*