

Because All Men are Brothers

Glazer - Bach

moderate
♩ = 95

mp

2- 3 3 2 1 V 2- 2 3 0/3 3 2 3 V 2- 2 1

7 2- 2 3 0/3 3 2 3 V 2- 3- 3 2 1 V 2- 2 3 V 0/3 0 3 1 0/3

13 2 3 4 V 2- 2 4 2

more rhythmically

19 2- 3 3 2 1 V 2- 2 3 0/3 3 2 3 V 2- 2 1

25 2- 2 3 0/3 3 2 3 V 2- 3- 3 2 1 V 2- 2 3 V 0/3 0 3 1 0/3

31 2 3 4 V 2- 2 4 2 V 3 2 4

37 3 3 4 V 2 3 V 3 3 V

43 2 4 1 2 4 3 1 4

49 2- 2 1 4 3 2/3 2/1

rit.
♩ = 80

Because All Men are Brothers

Glazer - Bach

Violin

Right Hand

Left Hand

Moderate

$\text{♩} = 90$

D G D A7 D Em7 A D F#7 Bm F#7 sus 4 F#7

5

Bm D G D A7 D Em7 A D F#7 Bm F#7 sus 4 F#7 Bm

10

Em D G A7 G D D7 G D Em B E7

Detailed description of the musical score: The score is for a piece titled 'Because All Men are Brothers' by Glazer - Bach. It is written in G major (one sharp) and common time. The tempo is 'Moderate' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 10 and contains measures 10-13. The Violin part is in the upper staff of each system. The Piano accompaniment consists of a Right Hand (RH) and a Left Hand (LH) part. Chord symbols are placed above the RH part of the piano accompaniment. The chords for the first system are D, G, D, A7, D, Em7, A, D, F#7, Bm, F#7 sus 4, and F#7. The chords for the second system are Bm, D, G, D, A7, D, Em7, A, D, F#7, Bm, F#7 sus 4, F#7, and Bm. The chords for the third system are Em, D, G, A7, G, D, D7, G, D, Em, B, and E7. The Violin part begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano accompaniment begins with a whole rest in the first measure, followed by a series of chords and moving lines in both hands.

14

A E D A Bm E7 A D G D Em7 A D D

18

more rhythmically
G D G A D Em A7 D G D A7 D Em7 A D F#7 Bm F#7 sus 4 F#7

23

Bm D G D A7 D Em7 A D F#7 Bm F#7 sus 4 F#7 Bm

28

Em D G A7 G D D7 G D Em B E7 A E D A

33

Bm E7 A D G D Em7 A D G D A7 D Em7 A D F#7

38

Bm F#7 sus 4 F#7 Bm D G D A7 D Em7 A D F#7 Bm F#7 sus 4 F#7

43

Bm Em D G A7 G D D7 G D Em B E7

48

A E D A Bm E7 A D G D Em7 A D

rit. ♩=80