

Nocturne Opus 9 No. 2

Andante, in E Flat Major

Chopin

Violin

Andante 3

mp *espress.dolce*

1 2 3 2-3- 1- 3 2 1 2 3- 1 2- 2

5

4 3 2-2 1 2 1-1 2 232 1 2 3 2- 2 3 232

7

4 1 2-2 1 4 3 2-2 1 3 2 1- 2 3-3 1 2- 2 1-4 3 2-2 1-1 2 1-1

10

2 1 3 2 2 3 1/4 1/4 1/4 3/2 1/3 3/2 1/2 1/2 1- 1- 1

poco rit. *A tempo* *poco rall*

14

a tempo

2 0 1 2 1 2 3 4 3 2 3 232 1 2 3 4 1 2-2 1 4 3 2-2-1 3 2 1

sf mp

16

2 2- 2 3-3 2-2 1 4 2-3 2 1-1 4 2-1 2 3- 3 3- 1

p

2 1 2 2- 1- 3 1 4 2 3 1- 1 1 2 2-2

pp *f*

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2 *0/3 a tempo* 1 2 1 2 1 4 3 232 4 1 2 3 2-2 1 4 3 2-2 1 3 2 1

sf mp

Musical staff 22-23 in B-flat major, 3/4 time. It features a series of eighth-note patterns with various dynamics and fingering. The first measure starts with a forte (sf) dynamic, followed by mezzo-piano (mp). The piece is marked 'a tempo'.

24 2 2- 2 4 3-3 2 2 1 1 0 1-12-2 1 2 2-2 3

tr

Musical staff 24-25. It includes a trill (tr) and continues with eighth-note patterns. Dynamics include mezzo-piano (mp) and piano (p). The piece is marked 'poco rit.' (poco ritardando).

27 *poco rit.* 2 1 2 3 1 4-4 3 2 1- 1 2 1 2 232 4 3 2 4 3- 3 2- 2 1-14 3 2

p sempre p dolciss.

Musical staff 27-28. It features a piano (p) dynamic and a 'sempre p' (piano sempre) instruction. The piece is marked 'dolciss.' (dolcissimo).

30 2 2-2 3 2 2 3 2 4 2 1 2 3 4 2 1 3- 3 2- 2 1 4 1 2 3 1 3-

con forza stretto cresc.

Musical staff 30-31. It includes a trill (tr) and features a 'con forza' (con forza) instruction. The piece is marked 'stretto' and 'cresc.' (crescendo).

33 3 2 3 2 3 1 *senza tempo*

f cresc.

Musical staff 33-34. It features a forte (f) dynamic and a 'senza tempo' (senza tempo) instruction. The piece is marked 'cresc.' (crescendo).

35 3 2 4 3 4 3- 3 2 4 2 3-3 2- 2 1 2 *rall.*

dim. smorz.

Musical staff 35-36. It features a 'rall.' (rallentando) instruction. The piece is marked 'dim.' (diminuendo) and 'smorz.' (smorzando).

36 1 2 3 1- 3 1 *A tempo*

p pp

Musical staff 36-37. It features a piano (p) dynamic and a 'pp' (pianissimo) dynamic. The piece is marked 'A tempo'.

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Andante, in E Flat Major

F. Chopin

Andante

Violin

Piano

mp *espress. dolce*

p

Vln.

Pno

Vln.

Pno

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Vln. $\frac{2}{8}$ *tr*

Pno

Vln. *poco rit.* *A tempo*

Pno

Vln. *poco rall* *a tempo* *sf mp*

Pno

Vln. *tr*

Pno

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| 8 basso..... 3

Vln. 17

Pno 17

(8 basso)

Vln. 19

Pno 19

Vln. 21

poco rall *a tempo*

sf mp

Pno 21

Vln. 23

Pno 23

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4
25

Vln.

Pno

27

Vln.

Pno

poco rit.

p *sempre p* *dolciss.*

pp

29

Vln.

Pno

31

Vln.

Pno

con forza *stretto* *cresc.*

con forza *stretto* *cresc.*

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Vln. 33 *f*

Pno *mf*

Vln. 34 *senza tempo*

Pno

Vln. 35 *rall.*

Pno

Vln. 36 *A tempo*

Pno *p* *pp* *ppp*