

# Cohan Patriotic Medley

George M. Cohan

*Play in 1st Position*  
Yankee Doodle Intro

Violin  $\text{♩} = 85$

9 The Yankee Doodle Boy

19

29

38 Over There

47

57

66

# Yankee Doodle Medley

## Intro

Yan - kee Doo - die

The Intro section consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with the lyrics "Yan - kee Doo - die". The piano accompaniment is in the grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

came to Lon - don, Just to ride the pon - ies; I am the

The first system of the medley features a vocal line and piano accompaniment. The vocal line continues with the lyrics "came to Lon - don, Just to ride the pon - ies; I am the". The piano accompaniment continues with the same eighth-note accompaniment pattern.

Yan - kee Doo - die Boy. \_\_\_\_\_

*f* *ff*

The second system of the medley features a vocal line and piano accompaniment. The vocal line concludes with the lyrics "Yan - kee Doo - die Boy." followed by a long horizontal line. The piano accompaniment includes dynamic markings *f* and *ff* and ends with a double bar line.

# The Yankee Doodle Boy

## CHORUS.

I'm a Yan - kee Doo - dle Dan - - dy, A

*p-f*

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note 'I'm', followed by eighth notes 'a', 'Yan - kee', and 'Doo - dle', then a dotted quarter note 'Dan - - dy,' and a quarter note 'A'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. A dynamic marking of *p-f* is placed above the piano part.

Yan - kee Doo - dle, do or die; \_\_\_\_\_ A

The second system continues the chorus. The vocal line has a quarter note 'Yan - kee', eighth notes 'Doo - dle,', and eighth notes 'do or die;', followed by a long horizontal line and a quarter note 'A'. The piano accompaniment continues with chords and moving lines, including some grace notes.

real live nep - hew of my Un - cle Sam's,

The third system continues the chorus. The vocal line has quarter notes 'real live', eighth notes 'nep - hew', eighth notes 'of my', quarter notes 'Un - cle', and quarter notes 'Sam's,'. The piano accompaniment continues with chords and moving lines.

Born on the Fourth of Ju - ly. \_\_\_\_\_ I've

The fourth system concludes the chorus. The vocal line has quarter notes 'Born on the Fourth of', eighth notes 'Ju - ly.', followed by a long horizontal line and a quarter note 'I've'. The piano accompaniment continues with chords and moving lines.

got a Yan - kee Doo - dle sweet - - heart,

She's my Yan - kee Doo - dle joy. ————— Yan - kee Doo - dle

came to Lon - don, Just to ride the pon - ies; I am the

Yan - kee Doo - dle Boy. —————

*f* *ff*

# Over There

## REFRAIN

O-ver there, o-ver there, Send the word, send the word o-ver there,  
*Par là - bas, par là - bas, Qu'on le dise, sans mé - prise, par là bas,*

That the <sup>Yanks</sup> boys are com-ing, the <sup>Yanks</sup> boys are com-ing, The drums rum-tumming ev-ry where. So pre-  
*Nous em - boî - tons le pas, em - boî - tons le pas, Le ram plan plan du tambour - bat. On s'*

pare, say a pray'r, Send the word, send the word to be-ware, We'll be o-  
*apprête pour la fête, Ba - tail - lons, es ca - drons, et fan - fares, Sé, pré - pa -*

ver, we're com-ing o-ver, And we won't come back till it's o-ver o-ver there. O-ver there.  
*rent, nul ne re - vien - drait, Sans a - voir vu, sous ses coups, les Bo - ches dé - faits. Par là faits.*