

IF (I had a right to you)

Tolchard Evans

Violin

$\text{♩} = 90$

3 4 3 2 1 2 3 2 1 0 1 2- 2 3 4 3 2 1 2 3 2 1-1 2 0

2 2 3 0 1 3- 3 0 1- 1 3 1 2 1- 1 2 3 2

3 4 3 2 1 2 3 2 1 0 2- 2 3 4 3 2 1 2 3 2 1- 1

2 0 2 1 2- 2 3 1 1 2 3- 3 1 3 4 3 2 1 3 4

31

If (I had a right to you)

Tolchard Evans

3 4 3 2 1 2 3 2 1 0 1 2- 2 3 4 3 2 1

Violin

Piano

2 3 2 1- 1 2 0 2 2 3 0 1 3- 3 0 1- 1

6

3 1 2 1- 1 2 3 2 3 4 3 2 1

12

2 3 2 1 0 1 2- 2 3 4 3 2 1 2 3 2 1- 1 2 0

18

Musical score for measures 18-23. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Fingering numbers are placed above the notes in the treble staff.

2 1 2- 2 3 1 1 2 3- 3 1 3 4 3 2 1

24

Musical score for measures 24-29. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff continues the melodic line with slurs and triplets. The grand staff accompaniment features chords and moving lines. Fingering numbers are placed above the notes in the treble staff.

3 4 3

30

Musical score for measures 30-32. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff shows a melodic line with slurs and a final double bar line. The grand staff accompaniment features chords and moving lines, also ending with a double bar line. Fingering numbers are placed above the notes in the treble staff.