

None but the Lonely Heart

Tchaikovsky

$\text{♩} = 90$

8

14

21

27

34

40

47

53

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The score consists of several systems of music, each starting with a measure number (8, 14, 21, 27, 34, 40, 47, 53). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Above the notes, there are numerous fingering indications (numbers 1-4) and dynamic markings (p, v). Some measures contain Roman numerals (IV) and time signature changes (0/4). The piece concludes with a double bar line at measure 53.

None but the lonely heart

Peter Ilyitch Tchaikovsky, Op. 6, No. 6

Piano

Andante non tanto
p espress.



The piano introduction consists of two staves. The right hand features a melodic line with a dotted half note followed by a quarter note, then a half note, and a quarter note. The left hand provides a harmonic accompaniment with chords and moving lines.



The piano accompaniment for the first vocal line continues with a similar melodic and harmonic structure, ending with a *p* dynamic marking.

Voice
p espress.

None but the lone - ly heart Can know my sad - ness,
Nur wer die Sehn - sucht kennt, weiss, was ich lei - de!



The vocal line is written on a single staff with lyrics in English and German. The piano accompaniment is on two staves, providing harmonic support for the voice.

— A - lone and part - ed far From joy and glad - ness.
— Al - lein und ab - ge - trennt von al - ler Freu - de,

più f



The second vocal line continues the melody with lyrics in English and German. The piano accompaniment features a *più f* dynamic marking and includes a double bar line at the end.

Heav'n's bound-less
seh' ich an's
un poco marcato

arch I see Spread out a - bove me. Ah, what a
Fir - ma-ment nach je - ner Sei - te. Ach! der mich

dis - tance drear To one who loves me! None but the
liebt und kennt, ist in der Wei - te. Nur wer die

lone - ly heart Can know my sad - ness, A - lone and
Sehn - sucht kennt, weiss, was ich lei - de! Al - lein und

part-ed far From joy and glad - ness, A - lone and part - ed
 ab - ge-trennt von al - ler Freu - de, al - lein und ab - ge -

f *string. e cresc.*

far From joy and glad - ness. My sens - es
 trennt von al - ler Freu - de! Es schwin-delt

ff *pp molto riten.*

fail, A burn - ing fire de - vours me. None but the
 mir, es brennt mein Ein - ge - wei - de. Nur wer die

a tempo
mf espress.

lone - ly heart Can know my sad - ness.
 Sehn - sucht kennt, weiss, was ich lei - de!

pp