

O Holy Night

J.S. Dwight

Adolphe Adams

♩ = 80

12/8

mp

5

cresc.

mf

13

cresc.

f

17

cresc.

(G str.)

f

21

mp

Detailed description: This is a guitar score for the hymn 'O Holy Night'. The music is written in 12/8 time with a tempo of 80 beats per minute. The score is divided into seven systems of five measures each. The first system starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and breath marks (n) and accents (v) are placed above specific notes. Dynamics range from mezzo-piano (mp) to fortissimo (f). The piece concludes with a final chord in the fifth system, marked with a breath mark (n) and a dynamic of mezzo-piano (mp).

O Holy Night

Written by Adolphe Adam

$\text{♩} = 60$

Violin

Piano

measures 1-4

measures 5-7

measures 8-10

cresc. *mf*

measures 11-13

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 features a melodic line in the treble staff with a crescendo hairpin and a forte (*f*) dynamic marking. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measure 15 continues the melodic line and accompaniment. Measure 16 concludes the system with a final melodic phrase and accompaniment.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 features a melodic line in the treble staff with a long note and a slur. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measure 18 continues the melodic line and accompaniment. Measure 19 concludes the system with a final melodic phrase and accompaniment.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a melodic line in the treble staff with a long note and a slur. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measure 21 continues the melodic line and accompaniment. Measure 22 continues the melodic line and accompaniment. Measure 23 concludes the system with a final melodic phrase and accompaniment.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a melodic line in the treble staff with a crescendo hairpin, a forte (*ff*) dynamic marking, and a slur. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measure 25 continues the melodic line and accompaniment. Measure 26 continues the melodic line and accompaniment. Measure 27 concludes the system with a final melodic phrase and accompaniment.