

# Once Upon A Time

Lee Adams and Charles Strouse

♩ = 80

Violin

2 3 2- 2 3 3 2 1 2 1 4 3 1

7 1 2 1- 1 2- 2- 4 3 2 1- 2 (4st.) .... 1- 1 2 3- 3 2- 3 1 2 3- 3 2

13 1 1- 1 2 3 2 2 1 4 1

19 2 3 2- 2 3- 3- 4 3 2 1 2 1- 1 2 3- 3 2 1 3 3- 2 3- 3 2

25 1 2 3 1 2 1 3 2- 2 3 1 2 3 1 2 1 2 3 1 (2st.)

31 2- 2 3 1 2 1 2- 2 1 (2st) (3st) 3- 3 2- 3 1 1- 1 2 3 2 1

37 2 1 4 1 2 3 2- 2 3- 3- 4 3 2 1 2 (2st.) 1- 1 2

43 3- 3 2 1 2 2- 2 3- 3 2 1

# Once Upon A Time

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♩ = 80

Violin

Piano R.H.

Piano L.H.

5

10

The musical score is written for Violin, Piano Right Hand (R.H.), and Piano Left Hand (L.H.). It is in the key of A major (three sharps) and 4/4 time. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-4) features a violin melody with a triplet and a slur, and piano accompaniment with sixteenth-note patterns. The second system (measures 5-8) continues the violin melody with slurs and a triplet, while the piano accompaniment features a more active bass line. The third system (measures 9-12) concludes the violin melody with a triplet and a slur, and the piano accompaniment with sixteenth-note patterns. Fingerings and dynamics (piano and accents) are indicated throughout the score.

15

1 1-1 2 3 2 2 1 4 1 2 3 2-2 3-

20

3- 4 3 2 1 2 1- 1 2 3-3 2 1 3 3- 2 3-3 2

25

1 2 3 1 2 1 3 2- 2 3 1 2 3 1 (2st.)

30

2 1 2 3 1 2- 2 3 1 2 1 2- 2 1 (2st.) (3st.) 3- 3 2- 3

35

1 1- 1 2 3 2 1 2 1 4 1 2 3 2- 2 3-

40

3- 4 3 2 1 2 1- 1 2 3- 3 2 1 2 2- 2 3-

45

3 2 1