



# You Came Along

Words by  
EDWARD HEYMAN

(From Out Of Nowhere)

Music by  
JOHN W. GREEN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

mp

mp

When I least ex-pect - ed, Kind - ly fate di-rect - ed you to make each

The first vocal line is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is 'mp'. The piano accompaniment includes a 'ritard' marking at the end of the phrase.

G D7 B+ B7 G9 E7 Am E7 Am E7

dream of mine come true. If it's clear or rain - ing,

The second vocal line continues the melody. The piano accompaniment features a 'ritard' marking at the end of the phrase.

Am E7 Am E7 A7 3 Em7 A7 Am7 D7

There is no ex-plain - ing, Things just hap-pen and so did you.

The third vocal line concludes the main phrase. The piano accompaniment includes a 'ritard' marking at the end of the phrase.

Refrain

p-mf

p-mf poco rubato a tempo

You came a - long from out of no - where; — You took my heart —

The refrain section begins with a piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is 'p-mf' and the tempo is 'poco rubato', which then changes to 'a tempo'.

E7 Am E7

and found it free. Won-der-ful dreams, won-der-ful schemes from

Am Eb7 D7

no - - where; Made ev-'ry hour sweet as a flow-er for me.

G Eb7

If you should go back to your no where, -

G E7 Am

Leav-ing me with a mem-o - ry. I'll al-ways wait

E7 Am Cm G C#dim

for your re - turn out of no - where; Hop - ing you'll bring your

D7 1 G G#dim Am F#dimD7 2 G Cm G

love to me. me.

*poco rall.*