

Scene in the Garden

Korngold

Molto espressivo (broad, but not too slow)
espress.

arco

9

17

a tempo

espress.

mf espress.

p

25

32

pp

rit.

a tempo

con moto!

L'istesso tempo (con moto)

40

Flowing without dragging

47

Don't hurry

55

poco rit.

flowing again

63

mf
molto espress.

71 □ V □ V
1 2 3 1 4 2 1 3 4 1 3 2 0

espress.

79 4 3 V 2 1 1 3

poco rit. *a tempo*

87 1 4 2 1 3

rit. *poco ritenuto* *In tempo*

93 1 3 2 3

rit. *In tempo* *poco a poco cresc.*

100 □ V □ V

In tempo

108 □

rubato

115

123 *Sempre calando*

130 *In tempo* *rall.*
espress. *pp*

138

Gartenszene

Sehr ausdrucksvoll (breit, doch nicht zu langsam)

espress.
p
 nur die Melodienote hervorheben!

p
arpeggiert
 stets weiche Bässe!

molto espress.
mf
 nur die Melodienote!

mf molto espress.

poco

rit. a tempo *espress.*

pp *p* *espress.*

mf espress. *espress.* *mf* *p*

pp *Melodienote gut barcorbelen!* *ff molto espress.*

pp *ff*

rit. a tempo

ff *mf* *p* *pp* *pp* *pp*

Vorwärts!

Daselbe Zeitmaß (ohne zu schleppen!)

Pia
pp
espress.
ppp

Fließend, nicht schleppen!

molto espress.
mp
mp

Nicht eilen!

poco rit. Wieder fließend

espress.
p
pp

molto espress.
mp

First system of the musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The word *espress.* is written above the vocal line, and a dynamic marking of *p* is placed above the piano accompaniment.

Second system of the musical score. It continues the three-staff format. The vocal line has a tempo change indicated by *(poco rit.)* and *(a tempo)*. The piano accompaniment includes dynamic markings of *p* and *mp*. The text "Etwas zurückhaltend Wieder im Fluß" is written above the vocal line, and *p pesante* is written above the piano accompaniment.

Third system of the musical score. The vocal line is marked with *Zurückhaltend Im Fluß* in two places. The piano accompaniment features dynamic markings of *pp*, *p*, and *mp*. The text "Zurückhaltend Im Fluß" is written above the vocal line.

Fourth system of the musical score. The vocal line is marked with *Zurückhaltend Im Fluß*. The piano accompaniment includes dynamic markings of *mp*, *p*, and *p*. The text "Zurückhaltend Im Fluß" is written above the vocal line, and *poco a poco cres.* is written above the piano accompaniment.

poco rit.
molto cresc.

molto cresc.

Erstes Zeitmaß (rubato)
molto espress. *fargamento*

molto espress.

p *mf*

p *mf*

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a fermata and a measure rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *p* and *mp*. The system concludes with the instruction *mp espress.*

Second system of the musical score. The vocal line is marked *Immer ruhiger werdend (rall)* and *Im Fluß*. The piano accompaniment continues with similar textures. Dynamic markings include *pp*, *mp*, *swd.*, and *p*. The system ends with a *p* marking.

Third system of the musical score. The vocal line is mostly silent, with a few notes at the end marked *espress.* The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chordal textures in the left hand. The dynamic marking *pp* is present.

Fourth system of the musical score. The vocal line is marked *rall.* and features a melodic line with a fermata. The piano accompaniment includes a prominent sixteenth-note figure in the right hand and a bass line with a crescendo. Dynamic markings include *pp*. The system concludes with a double bar line and a key signature change.