

Schindler's List

John Williams

Slowly

$\text{♩} = 70$

$\text{♩} = 50$

2 0 2 0 3 2- 2 1 2 0 2- 1 2

8

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3

13

lp

2- 2 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3

(0) (reach back)

18

3- 1 4 1 3- 3 2 1 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 4- 1 2 1 1 4 3 2

(restez) 1st str. 2nd str.

23

1 2 3 1 3 1 0/4 4 3 2 1 2 1 0 2 0 1 1 0 2- 2

28

1 4 2 1 3- 3 1 0 2 3 0 3 1 2 2 1 3 2 1- 1 2 1 2- 3 2 1 3 2

v p p v p v p v p v p v
 2 1 4 3 1- 1 2 0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1-

32

7

p p v p v p v p v p v p v p v p v p v
 2- 1- 2- 2 3 3- 1 4 1 4 3- 3 2- 2 1 4- 2 3- 3 2 1 2 1 2 1 3 2 1 2

35

(reach back) A str.....

p v p III v II p v p v p v p v p v p v p v p v p v p v
 3- 3 2 1 0 2 1 0 1 2 3- 1 2 1 3- 3 2 1 4 1 3 1 2 0 1 2 1 0 1 2 0 2 0 2 1 4 3

39

p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v
 2 2 3 1 0 2- 2 1- 1 2 3- 1 4 1 4 3- 3 2 4 3- 3 2- 3 4 2- 3 2 1 4 3 2 4 1

43

10

p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v p v
 4 3 2- 2 0/3 3 2 0 3 2 1 2 4 3 2- 3- 3 3

46

IV.....

Schindler's List

John Williams

Violin

Piano

Slowly

$\text{♩} = 70$

Tenderly

$\text{♩} = 50$

pp

6

2 0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1

11

2 1 0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3

III

lp

15

□ 2 v 2 □ 4 1 4 v 1 2 1 3 0 □ 3 1 3- v 2 3

(0) (reach back)

18

□ 3- 1 4 1 v 3- 3 2 1 □ 2 1- 1 2 v 3- 3 2 1 □ 2 1 2 1 v 3 2 1 2

(restez)

21

□ 3 v 0 □ 4- 1 2 1 1 v 4 3 2

1st str.

2nd str.

□ v □ v □
1 2 3 1 3 1 0/4 4 3 2 1

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 23 shows a vocal line with a whole note and a piano accompaniment with a complex rhythmic pattern. Measure 24 continues the vocal line with a half note and piano accompaniment. Measure 25 features a vocal line with a whole note and piano accompaniment ending with a fermata.

v □ v □ v □
2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 26 shows a vocal line with a half note and piano accompaniment. Measure 27 features a vocal line with a half note and piano accompaniment. Measure 28 shows a vocal line with a half note and piano accompaniment. The word "Solo" is written above the piano treble staff in measure 26, and "mf" is written below it.

v □ v □ v □
2 3 0 3 1 2 2 1 3 2 1- 1 2

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 29 shows a vocal line with a half note and piano accompaniment. Measure 30 features a vocal line with a half note and piano accompaniment. Measure 31 shows a vocal line with a half note and piano accompaniment. The word "p" is written below the piano treble staff in measure 30.

v □ v □ v □ v □
 1 2- 3 2 1 3 2 2 1 4 3 1- 1 2

31

□ v □ v □ v □ v □ v □ v □ v □ v □
 0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1-

33

□ v □ v □ v □ v □ v □ v □ v □ v □ v □ v □
 2- 1- 2- 2 3 3- 1 4 1 4 3- 3 2- 2 1 4 2 3- 3 2 1

35

□
v
□
v
□
III
v
II
□
v
□
v
□
v

2 1 2 1 3 2 1 2 3- 3 2 1 0 2 1 0 1 2 3- 1 2 1 3-3 2 1 4 1 3 1 2 0 1 2 1 0 1

38

□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v

2 0 2 0 2 1 4 3 2 2 3 1 0 2-2 1-1 2 3-1 4 1 4 3-3 2 4 3-3 2-3 4 2-3 2 1 4 3 2 4 1

42

□
v
□
v
□
v
□
v
□
v
□
v
□
v
□
v

4 3 2-2 0/3 3 2 0 3 2 1 2 4 3 2- 3- 3

46

IV.....