

# Serenata

Enrico Toselli / Phiroda

**Violin**  $\text{♩} = 70$

3 (3)- 2- 2 0 2 1 1- 1 0/3 3 2 2 3 4- 3 2 3 4- 2 1 2 3 1 2- 1

10 *legato*  
3 2- 1 2 3 1- 1 3 3 2 1- 2 3 4- 3

17  
2 3 4- 2 1 1 2 3 1 1/1 2/2 3/2 1/1 1/1 2/2

24  
2/2 3/2- 2/1- 2/1 3/2- 3/2 1/0 4/1 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1

30  
3/2 2/1 1/3 2/1 2 3 2 4 v p v 2 1 4 3- 1- 1 2/1

34  
v p v 4 3 2 4 1- 3 1 3- 3 2 1 1- 1 2 1 3- 3 2 1 2 1

40  
2 1 2 4 3 1 (1)- 1 2 4 3 v p v 2 1 1 4 2 1 4 2-

46  
3rd str. 3

50 *tr*

2 3/2 1/1 2/1- 2/1 3/2 1/3 1/3 2/1- 2/1- 2/1 3/2 2/1 3/2

55

3/2- 4/3 3/1 2/1 1/1 3/2 3/2 1/1 2/1- 1/1 3/2 3/2 1/3 2/1

*lp*

(2nd & 3rd)

60

4/1 3/1 2/1 1/1 3/2 1 2/1 4 2 4 1- 3

65

1 3- 3 2 1 1- 1 1 3- 3 2 1 2 1 2 1 1 (1)- 1 3

3rd str. 3 3

71

2 1 1 2 4 2- 2 3/2 1/3 2/3 1/3-

*tr*

*cadenza* *a tempo*

75

1/3 3/2 3/2- 3/2 3/1 2/4 1/4 2/1 3/1 4/1 2/1- 2/1- 2/1- 2/1 1/3-

80

1/3- 1/3 2/1- 2/1 1/1 2/1 3/2 1 2- 2 3 1 3 1

*lp*

# Serenata

Enrico Toselli / Prihoda

*Violin*

*Right Hand*

*Left Hand*

$\text{♩} = 70$

3 (3)-2- 2 0 2 1 1- 1 0/3 3 2

*legato*

*p* *pp*

2 3 4- 3 2 3 4- 2 1 2 3 1 2- 1 3 2 2-1 2 3 1- 1

1 3 3 2 1- 2 3 4- 3 2 3 4- 2 1 1 2 3 1

1/1 2/2 3/2 1/1 1/1 2/2 2/2 3/2- 2/1- 2/1 3/2- 3/2 1 1/4 3/2 2/1

33

1/1 3/2 1/0 2/2 3/2 1/1 3/2 2/1  $\overset{v}{1/3}$  2/1 2 3 2 4  $\overset{v}{2}$   $\overset{\square}{1}$   $\overset{v}{4}$  3- 1-

39

1 2/1  $\overset{v}{4}$   $\overset{\square}{3}$   $\overset{v}{2}$   $\overset{\square}{4}$  1- 3 1 3- 3 2 1 1- 1 2 1 3- 3 2 1 2 1

46

2 1 2 4 3 1 (1)-1 2 4 3  $\overset{v}{2}$   $\overset{\square}{1}$   $\overset{v}{1}$  1 4 2 1 4 2-  $\overset{\square}{2}$  tr

3rd str.

51

$\overset{\square}{3/2}$  1/1 2/1- 2/1 2/1 1/3 1/3 2/1- 2/1- 2/1 3/2 2/1 3/2 3/2- 4/3 3/1 2/1

56

1/1 3/2 3/2 1/1 2/1- 1/1 3/2 3/2  $\overset{v}{1/3}$  2/1  $\overset{\square}{1}$

(2nd & 3rd)

61

4/1 3/1 2/1 1/1 3/2 1 2/1 4 2 4 1- 3 1 3- 3 2 1 1- 1

67

1 3- 3 2 1 2 1 2 1 1 (1)-1 3 2 1 1 2 4 2-

3rd str. *cadenza* *a tempo*

73

2 tr 3/2 1/3 2/3 1/3- 1/3 3/2 3/2- 3/2 3/1 2/4 1/4

8 va

78

2/1 3/1 4/1 2/1- 2/1- 2/1- 1/3- 1/3- 1/3 2/1- 2/1 1/1 2/1 3/2

82

1 2- 2 3 1 3 1

*ppp*