

# Tammy in D

Jay Livingston - Ray Evans

Violin  $\text{♩} = 80$

1- 1 3  $\overset{\text{V}}$  2 1- 1  $\overset{\text{V}}$  4 2 4  $\overset{\text{V}}$  1

3 2 1  $\overset{\text{V}}$  3 2 1  $\overset{\text{V}}$  2- 1- 2 3 2 1- 1 3  $\overset{\text{V}}$  2 1- 1 4 2 4  $\overset{\text{V}}$  1

9

$\overset{\text{V}}$  0/3 3 2  $\overset{\text{V}}$  3 2 1  $\overset{\text{V}}$  2- 1- 1 2  $\overset{\text{V}}$  3  $\overset{\text{V}}$  3 1  $\overset{\text{V}}$  3 4 2  $\overset{\text{V}}$  1- 3 1

17

2  $\overset{\text{V}}$  0- 3  $\overset{\text{V}}$  1- 3 4 3 2  $\overset{\text{V}}$  1 4 3 1 2-  $\overset{\text{V}}$  1 3 1 3 2  $\overset{\text{V}}$  1 3 2- 1-  $\overset{\text{V}}$  1

24

$\overset{\text{V}}$  2 1 0 1- 1  $\overset{\text{V}}$  4 3 2  $\overset{\text{V}}$  3 2 1  $\overset{\text{V}}$  2 1 4 3  $\overset{\text{V}}$  2 0 3  $\overset{\text{V}}$  1- 1 4 3 2  $\overset{\text{V}}$  1 2 1-

32

1  $\overset{\text{V}}$  3 2 1- 1 3  $\overset{\text{V}}$  2 1- 1  $\overset{\text{V}}$  4 2 4  $\overset{\text{V}}$  1  $\overset{\text{V}}$  4 3 2  $\overset{\text{V}}$  1 4 3- 3 2- 2

40

$\overset{\text{V}}$  3-  $\overset{\text{V}}$  3-  $\overset{\text{V}}$  3 2

48

# Tammy in D

Jay Livingston - Ray Evans

$\text{♩} = 80$

Violin

RH

LH

1- 1 3 2 1- 1 4 2 4

8

V 1 3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3 2 1- 1 4 2 4

16

V 1 0/3 3 2 3 2 1 2- 1- 1 2 3 V 3 1 3 4 2

V 1- 3- 1 2 V 0- 3 1- 3 4 3 2 1 4 3 1 2- V 1 3 1 3

23

Musical score for measures 23-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a piano (p) dynamic marking, and a first finger (I) marking. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff features a melodic line with slurs and ties, while the left-hand staff provides harmonic support with chords and moving lines.

2 1 3 2- 1- 1 2 1 0 1- 1 4 3 2 3- 2 1 2 1 4 3 2 0

30

Musical score for measures 30-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a piano (p) dynamic marking, and a first finger (I) marking. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff features a melodic line with slurs and ties, while the left-hand staff provides harmonic support with chords and moving lines.

3 1- 1 4 3 2 1 2 1- 1 3 2 1- 1 3 2 1- 1 4 2 4

37

Musical score for measures 37-44. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a piano (p) dynamic marking, and a first finger (I) marking. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff features a melodic line with slurs and ties, while the left-hand staff provides harmonic support with chords and moving lines.

V 1 4 3 2 V 1 4 3- 3 2- 2 3- 3- 3 2

45

Musical score for measures 45-51. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a piano (p) dynamic marking, and a first finger (I) marking. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff features a melodic line with slurs and ties, while the left-hand staff provides harmonic support with chords and moving lines.