

Tammy Movie Theme in G

Jay Livingston - Ray Evans

$\text{♩} = 80$

Violin

(Bars 1-4 optional)

1 2 3 1 3 2 1- 1- 3- 3 2 2 1 2 3- 1 2- 1 2 1- 1 3

2 1- 1 4 2 4 1 3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3

6

2 1- 1 4 2 4 1 0/3 3 2 3 2 1 2- 1- 1 2 0 3 1

14

0 4 2 1- 3 1 2 0- 3 1- 3 4 3 2 1 4 3 1 2- 2 0 2 4

22

2- 1- 1 4 2 4 1 1 0 1- 1 4 3 2 3 2 1 2 1 4 3 2 0 3 1- 1

30

4 3 2 1 2 1- 1 3 2 1- 1 3 2 1- 1 4 2 4 1

38

4 3 2 1 4 3- 3 2- 2 3- 3- 3 2

46

Tammy Movie Theme in G

Jay Livingston - Ray Evans

♩ = 80

1 2 3 1 3 2 1- 1- 3- 3 2- 2 1 2 3- 1 2- 1 2 1- 1 3

Violin

(Bars 1-4 optional)

RH

LH

2 1- 1 4 2 4 1 3 2 1 3 2 1 2 1 2 3 2 1- 1 3

6

2 1- 1 4 2 4 1 0/3 3 2 3 2 1 2- 1- 1 2 0 3 1

14

0 4 2 1- 3 1 2 0- 3 1- 3 4 3 2 1 4 3 1 2- 2

22

Musical score for measures 22-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes with various phrasings. The piano accompaniment features chords and moving lines in both the right and left hands.

0 2 4 2- 1- 1 4 2 4 1 1 0 1- 1 4 3 2 3 2 1 2 1 4 3 2 0

29

Musical score for measures 29-36. The score continues from the previous system. The melodic line shows more complex phrasings, including some slurs. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

3 1- 1 4 3 2 1 2 1- 1 3 2 1- 1 4 2 4 1

37

Musical score for measures 37-45. The melodic line features a series of eighth notes and quarter notes, some with slurs. The piano accompaniment continues with harmonic accompaniment, including some sustained chords.

4 3 2 1 4 3- 3 2- 2 3- 3- 3 2

46

Musical score for measures 46-52. The score concludes with a final cadence. The melodic line ends with a series of quarter notes and a final chord. The piano accompaniment also concludes with a final chord and some sustained notes.