

Wiegenleid

Gideon Klein

♩ = 80

p

9

mf

17

26

pp

34

mf

42

50

f *mf* *decresc.* *p* *pp* *riten.*

58

1

Detailed description: This is a musical score for guitar, titled 'Wiegenleid' by Gideon Klein. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The piece consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 0, 3, 1, 3, 2, 3, and 2. The second staff starts at measure 9, has a dynamic marking of *mf*, and includes first and second endings. The third staff starts at measure 17. The fourth staff starts at measure 26 and has a dynamic marking of *pp*. The fifth staff starts at measure 34 and has a dynamic marking of *mf*. The sixth staff starts at measure 42. The seventh staff starts at measure 50 and features a range of dynamics: *f*, *mf*, *decresc.*, *p*, *pp*, and *riten.*. The eighth staff starts at measure 58 and ends with a double bar line. Fingering numbers are provided for many notes throughout the score.

Wiegenlied

Shalom Charitonov
Emmanuel Harussi

Gideon Klein
(1919 - 1945)

p

1. Sch'-chaw b' - ni sch'-chaw bim - nu - cha, al na tiw
2. - jad - cha jo - sche - wet im - cha, scho - me - ret

(p) *pp*

8

1. *mf*
2. *p*

ke ma - ra. al - M'-ja - lel m'-ja - lel ba - ja - ar ba - tar, ha -
mi - kol ra.

16

ru - ach ha - ru - ach no sche - wet scham, sch' chaw b' - ni sch'-chaw bim - nu - cha,

p

24

pp

nu - ma, nu - ma schan. Laj - la, laj - la, laj - la

(pp)

31 *mf*

zel, ja - uf ma - her m' - od, as - sur, as - sur, as - sur l'hit - a -

39

zel, ma - char za - rich laa' - wod ma - char je - ze a - ba la - cha -

47 *f* *mp* *decresc.*

rosch, b' - te - lem, b' - te - lem je - lech ha - aw, ach a - tar b' -

54 *p* *pp* *riten.*

ni ha - ka - tan nu - ma, nu - ma schan.

riten. *morendo*