

# Woman in Love

Bucatti/Musker/Kacey Cisyk

Violin  $\text{♩} = 70$

9  $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{-1}$   $\overset{p}{3-3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{p}{3-3}$   $\overset{v}{2}$   $\overset{p}{0}$   $\overset{p}{1-1}$   $\overset{p}{2}$   $\overset{v}{2-2}$

14  $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1-1}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{4}$   $\overset{p}{3}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{p}{0}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{v}{1-1}$

19  $\overset{v}{3-3}$   $\overset{p}{1}$   $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{v}{4}$   $\overset{p}{2}$   $\overset{p}{1-1}$   $\overset{v}{1-1}$   $\overset{p}{2}$   $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1-1}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{4}$   $\overset{p}{3}$   $\overset{v}{1}$

24  $\overset{v}{2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{1-1}$   $\overset{v}{2}$   $\overset{p}{3}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{v}{2}$   $\overset{p}{3-3}$   $\overset{p}{3}$   $\overset{v}{1-1}$   $\overset{p}{2}$

30  $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{v}{1-1}$

36  $\overset{p}{3-3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{v}{2-2}$   $\overset{p}{3-}$   $\overset{v}{4}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{1-1}$   $\overset{p}{2}$   $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{4}$   $\overset{p}{3}$   $\overset{v}{1}$

41  $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{v}{1-1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{v}{1}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{3}$   $\overset{p}{3}$   $\overset{v}{1-1}$   $\overset{p}{2}$

47  $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{2}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3-}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{4}$   $\overset{p}{3}$   $\overset{v}{1}$

52  $\overset{p}{3-3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{v}{2-2}$   $\overset{p}{3-}$   $\overset{v}{4}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{1-1}$   $\overset{p}{2}$   $\overset{v}{2-2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{4}$   $\overset{p}{3}$   $\overset{v}{1}$

57  $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{v}{1-1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{v}{3}$   $\overset{p}{2}$   $\overset{v}{1}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{v}{2}$   $\overset{p}{3-}$   $\overset{p}{3}$

62  $\overset{v}{1-1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{p}{3}$   $\overset{p}{3}$   $\overset{v}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{3}$   $\overset{v}{2}$   $\overset{p}{1}$   $\overset{p}{2}$   $\overset{v}{3-}$   $\overset{p}{3}$

# Woman in Love

Bucatti/Musker/Kacey Cisyk

♩ = 70

Violin

Right Hand

Left Hand

5

10

14

The image displays a musical score for the piece 'Woman in Love' by Bucatti/Musker/Kacey Cisyk. The score is written for Violin, Right Hand, and Left Hand. It begins with a tempo marking of ♩ = 70 and a key signature of two flats (B-flat and E-flat) in a 4/4 time signature. The Violin part is mostly silent, with a few notes appearing at the beginning and end of the system. The Right Hand and Left Hand parts are more active, featuring a mix of chords, arpeggios, and melodic lines. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with some slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady rhythmic pattern with chords.

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in measure 26 includes a long slur over a series of notes. The piano accompaniment continues with chords and moving lines.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in measure 30 includes a long slur. The piano accompaniment features chords and moving lines in both hands.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features a prominent slur over a phrase of eighth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features a slur and a triplet of eighth notes marked with a '3' above the notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key with a 3/4 time signature. The melody in the top staff features eighth and sixteenth notes with some slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. The melody in the top staff has a more active eighth-note pattern. The piano accompaniment features more complex chordal textures and arpeggiated figures.

59

Musical score for measures 59-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff includes a prominent slur over a phrase of notes. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff concludes with a final phrase marked by a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.